



WRITING LONG TERM PLAN

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Drawing Cub	Drawing Cub	The Lion Inside by Rachel Bright	The Curious Case of the Missing Mammoth by Ellie Hattie, A Great Big Cuddle by Michael Rosen	Toys in Space by Mini Grey	Goldilocks and Just the One Bear by Leigh Hodgkinson
			Outcome Fiction: write a journey story Greater Depth Change both animals in the story	Outcome Fiction: write an adventure story with a change of character Greater Depth Change the setting of the story	Outcome Fiction: write a fantasy story changing the characters Greater Depth Change the settings of the story Extension: Instructions	Outcome Fiction: write a traditional story with a new character Greater Depth Change the character/setting Extension: Non-chron. report
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2	Troll Swap by Leigh Hodgkinson, Trolls Go Home by Alan MacDonald	The Owl Who Was Afraid of The Dark by Jill Tomlinson (picture book and chapter book)	The Dragon Machine by Helen Ward, How to Train Your Dragon (2010 film), The Dragonsitter Disasters by Josh Lacey	Major Glad, Major Dizzy by Jan Oke, Naughty Amelia Jane by Enid Blyton	The Last Wolf by Mini Grey	Grandad's Secret Giant by David Litchfield
	Outcome Fiction: write a story with focus on characters Greater Depth Story about two invented contrasting characters who swap places	Outcome Non-chronological report: write a fact sheet about owls Greater Depth Alter the layout to include own subheadings and extra features	Outcome Fiction: write an adventure story with change of character and machine Greater Depth Story written in first person	Outcome Recount: write a diary entry of historical events from Major Glad's point of view Greater Depth Diary entry to include the feelings of Major Dizzy	Outcome Letter: write a letter in role as the character persuading to save the trees Greater Depth Real life letter to specific audience e.g. local MP	Outcome Fiction: write a story with a moral focus Greater Depth Story from the point of view of the giant



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Year 3	<p>Seal Surfer by Michael Foreman</p>	<p>Winter's Child by Angela McAllister, Ice Palace by Robert Swindells</p>	<p>Stone Age Boy by Satoshi Kitamura</p>	<p>Big Blue Whale by Nicola Davies, This Morning I Met a Whale by Michael Morpurgo</p>	<p>Journey by Aaron Becker, Tilly Mint Tales by Berlie Doherty</p>	<p>Zeraffa Giraffa by Dianne Hofmeyr</p>
	<p>Outcome Recount: write a letter in role recounting events of the story Greater Depth Write a letter from Grandad in response to one of his grandson's letters</p>	<p>Outcome Fiction: write a fantasy story based on a fable Greater Depth Narrative from a different point of view</p>	<p>Outcome Fiction: write a historical narrative set in the Stone Age Greater Depth Write from the point of view of a person from the Stone Age</p>	<p>Outcome Persuasion: write an informative article persuading for the protection of the blue whale Greater Depth Include a fact file about other endangered sea creatures</p>	<p>Outcome Fiction: write an adventure story based on <i>Journey</i> using the language of Berlie Doherty Greater Depth Include a new setting route to lead from one place into another</p>	<p>Outcome Persuasion: write a tourism leaflet for the <i>Jardin des Plantes</i> in Paris Greater Depth Include a section of a researched Paris landmark</p>
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Year 4	<p>Gorilla by Anthony Browne</p>	<p>Leon and the Place Between by Graham Baker-Smith, Oz the Great and Powerful (2013 film)</p>	<p>Escape from Pompeii by Christina Balit</p>	<p>Amazing Islands by Sabrina Weiss, Koji's Island by The Literacy Company</p>	<p>Where the Forest Meets the Sea by Jeannie Baker, Jungle Explorer by The Literacy Company</p>	<p>Blue John by Berlie Doherty</p>
	<p>Outcome Fiction: write a fantasy story based on <i>Gorilla</i> Greater Depth Re-tell the story from the animal's viewpoint and include speech</p>	<p>Outcome Recount: write a diary from Leon's point of view Greater Depth Write from Abdul Kazam's point of view</p>	<p>Outcome Fiction: write a historical narrative from character's point of view Greater Depth Write from the point of view of the captain</p>	<p>Outcome Fiction: write an adventure story from point of view of the boy Greater Depth Write from the point of view of the God</p>	<p>Outcome Non-chronological report: write an information board for a rainforest exhibit Greater Depth Include an interactive element</p>	<p>Outcome Explanation: write a letter in role as a caving expert, including an explanation Greater Depth Include a persuasive section about Treak Cliff Caverns</p>



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Year 5	Queen of the Falls by Chris Van Allsburg, Good Night Stories for Rebel Girls by Elena Favilli & Francesca Cavallo	The Lost Happy Endings by Carol Ann Duffy	Arthur and the Golden Rope by Joe Todd-Stanton	The Darkest Dark by Chris Hadfield	The Paperbag Prince by Colin Thompson	Radiant Child by Javaka Steptoe, Life Doesn't Frighten Me by Maya Angelou
	Outcome Recount: write a series of diary entries Greater Depth Series of diary entries including her viewpoint on other characters	Outcome Fiction: write a traditional tale with an alternative ending Greater Depth Tell the traditional tale from the point of view of a woodland creature	Outcome Fiction: write a myth, creating characters and settings Greater Depth Tell the myth from an alternative viewpoint	Outcome Recount: write a formal biography of Chris Hadfield Greater Depth Include an extra section in informal first person	Outcome Persuasion/ information: write a hybrid leaflet about waste management Greater Depth Write an oral presentation for a TV or online broadcast	Outcome Non-fiction: write an information text for a gallery Greater Depth Plan own layout and structure for gallery information
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Year 6	Star of Fear, Star of Hope by Jo Hoestlandt, Erika's Story by Ruth Vander Zee	Can We Save the Tiger? by Martin Jenkins	The Selfish Giant by Oscar Wilde & Ritva Voutila	Island by Jason Chin, Jemmy Button by Alix Barzelay	Manfish by Jennifer Berne, Great Adventurers by Alastair Humphreys	Sky Chasers by Emma Carroll
	Outcome Fiction: write a flashback story & non-chronological report Greater Depth To write a narrative with a flashback including a section in recount genre <i>e.g. diary, letter, eye-witness account</i>	Outcome Information/explanation/persuasion: write a hybrid booklet about an amazing animal & Recount: diary Greater Depth Write a Newsround TV style report about the tiger crisis	Outcome Fiction: retell a classic narrative from a character's point of view & Explanation Greater Depth Write the narrative from the viewpoint of the special tree	Outcome Recount: write a journalistic report (hybrid text) about Charles Darwin's discoveries & Discussion Greater Depth Include extracts from another genre <i>e.g., diary, interview, information</i>	Outcome Recount: write a biography of Jacques Cousteau & Fiction: adventure story Greater Depth Include a section entitled 'How Jacques Cousteau inspired me'	Outcome Fiction: write an adventure story from two different viewpoints & Recount: autobiography Greater Depth Include a section written from the viewpoint of another person