





Texts and Objectives Overview: Year 1 to Year 6

[®] Pathways to Read

*Please note that information in brackets shows where the national curriculum statements link specifically to the end of key stage content domain.





Pathways to Read

Reading skills	Au1	Au2	Sp1	Sp2	Su1	Su2
 Develop pleasure in reading, motivation to read, vocabulary and under Listen to, discuss and express views about a wide range of poems, stori that at which they can read independently Recognise and join in with predictable phrases Check that the text makes sense as they read and correct inaccurate re Participate in discussions about what is read to them, taking turns and Predict what might happen on the basis of what has been read so far (2 Discuss word meanings, linking new meanings to those already known Explain clearly their understanding of what is being read to them (1b) Draw on vocabulary provided by the teacher (1a) Discuss the significance of the title and events (1b) Be encouraged to link what they read or hear read to their own experies Make inferences on the basis of what is being read to them (1b) Explain clearly their understanding of what is being read to them (1b) Be encouraged to link what they read or hear read to their own experies Make inferences on the basis of what is being read to them (1b) Explain clearly their understanding of what is being read to them (1b) 	ies and hading listenin Le) (1a) ences (non-fing to w	hat otl			ond





Pathways to Read Overview of objectives – Year 2

Read	ling skills	Au1	Au2	Sp1	Sp2	Su1	Su2	
•	fiction at a level beyond that at which they can read independently							
•	 Become increasingly familiar with and retell a wider range of stories, fairy stories and traditional tales Participate in discussion about books, poems and other works that are read to them and those that they read for themselves, taking turns and listening to what others say 							
• • • • • • •	Explain and discuss their understanding of books, poems and other mar and those that they read for themselves Recognise simple recurring literary language in stories and poetry Draw on what they already know or on background information and vo Check that the text makes sense to them as they read and correct inacc Recognise simple recurring literary language in stories and poetry Predict what might happen on the basis of what has been read so far (1 Discuss and clarify the meaning of words, linking new meanings to know Discuss the sequence of events in books and how items of information Answer and ask questions (1b) Make inferences on the basis of what is being said and done (1d) Discuss their favourite words and phrases Introduce non-fiction books that are structured in different ways	cabula curate Le) wn voc	ıry readin; abular	g y (1a)	at they	/ listen	to	





Reading skills	Au1	Au2	Sp1	Sp2	Su1	Su2		
• Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks								
 Read books that are structured in different ways and read for a range of purposes 								
• Increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally								
Check that the text makes sense to them and discuss their understandir	 Check that the text makes sense to them and discuss their understanding 							
Participate in discussion about books	Participate in discussion about books							
Predict what might happen from details stated and implied (2e)	 Predict what might happen from details stated and implied (2e) 							
Explain meaning of words in context (2a)	 Explain meaning of words in context (2a) 							
Retrieve and record information (2b)								
Use dictionaries to check the meaning of words that they have read								
Identify themes and conventions in a wide range of books								
Discuss words and phrases that capture the reader's interest and imagir	nation(2g)						
Ask questions to improve understanding								
Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence (2d)								
Identify main ideas drawn from more than one paragraph and summaris	Identify main ideas drawn from more than one paragraph and summarise							
• (2c)	(2c)							
Identify how language, structure and presentation contribute to meaning	Identify how language, structure and presentation contribute to meaning (2f)							
Retrieve and record information from non-fiction (2b)								





Reading skills	Au1	Au2	Sp1	Sp2	Su1	Su2		
• Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks								
Read books that are structured in different ways and read for a range of purposes								
• Increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally								
Check that the text makes sense to them and discuss their understanding								
Participate in discussion about books								
Predict what might happen from details stated and implied (2e)								
Explain meaning of words in context (2a)	Explain meaning of words in context (2a)							
Retrieve and record information (2b)								
Use dictionaries to check the meaning of words that they have read								
 Identify themes and conventions in a wide range of books 								
Discuss words and phrases that capture the reader's interest and imagin	nation ((2g)						
Ask questions to improve understanding								
Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence (2d)								
Identify main ideas drawn from more than one paragraph and summari	Identify main ideas drawn from more than one paragraph and summarise							
• (2c)	(2c)							
Identify how language, structure and presentation contribute to meanir	Identify how language, structure and presentation contribute to meaning (2f)							
Retrieve and record information from non-fiction (2b)								





Reading skills	Au1	Au2	Sp1	Sp2	Su1	Su2		
Continue to read and discuss an increasingly wide range of fiction, poeti books or textbooks	ry, play	ys, nor	n-fiction	n and r	eferen	ce		
Read books that are structured in different ways and read for a range of purposes								
 Increase their familiarity with a wide range of books, including myths, le fiction, fiction from our literary heritage, and books from other cultures 	-			nal stor	ries, mo	odern		
Participate in discussion about books								
Explain and discuss understanding of reading								
 Provide reasoned justifications for views Recommend books to peers Predict what might happen from details stated and implied (2e) Explore meaning of words in context (2a) Retrieve, record and present information (2b) Ask questions to improve understanding Identify and discuss themes and conventions Make comparisons within and across books (2h) Draw inferences (inferring characters' feelings, thoughts and motives from evidence (2d) Summarise main ideas from more than one paragraph, identifying key detailed identify how language, structure and presentation contribute to meaning Evaluate authors' language choice, including figurative language (2g) Distinguish between fact and opinion (2d) 	details		ons); ju	ustify w	vith			







Reading skills	Au1	Au2	Sp1	Sp2	Su1	Su2
 Continue to read and discuss an increasingly wide range of fiction, poet books or textbooks Read books that are structured in different ways and read for a range o Increase their familiarity with a wide range of books, including myths, le fiction, fiction from our literary heritage, and books from other cultures Participate in discussion about books Explain and discuss understanding of reading Provide reasoned justifications for views Recommend books to peers Predict what might happen from details stated and implied (2e) Explore meaning of words in context (2a) Retrieve, record and present information (2b) Ask questions to improve understanding Identify and discuss themes and conventions (2d) Make comparisons within and across books (2h) Draw inferences (inferring characters' feelings, thoughts and motives frevidence (2d) Summarise main ideas, identifying key details (2c) Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice, including figurative language (2g) Distinguish between fact and opinion (2d) 	f purpo egends and tr om the	oses and tr radition	aditior ns	nal stor	ies, mo	