

EYFS	<p><u>EYFS Framework September 2021</u></p> <p>Expressive Arts and Design Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively sharing ideas, resources and skills.</p> <p>ELG: Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.</p> <p>Physical Development Develop their fine motor skills so that they can use a range of tools competently, safely and confidently.</p> <p>ELG: Fine Motor Skills Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. Use a range of small tools, including scissors, paint brushes and cutlery. Begin to show accuracy and care when drawing.</p>

KS 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Discovering Charcoal Focus: Drawing, mark making Artist: Early cave art	Wax Resist Autumn Leaves Focus: Drawing, Painting Artist: Rosie James	Drawing Spiral Snails Focus: Drawing Artist: Kandinsky	Feathers and Birds Focus: Drawing, Mark Making, Sculpture Artist: Celia Smith	Plasticine Print Making Focus: Drawing, Printing Artist: Chinese woodblock printing	Making Magic Spells Focus: Drawing, mark making Artist: Exploring the role of a curator
Knowledge and understanding Explore the work of a range of artists, craft makers and designers. Know the names of the tools, techniques and the formal elements (colours, shapes, tones etc.) that they use.						
Generating Ideas Recognise that ideas can be expressed in art work. Experiment with an open mind (enthusiastically try out and use all materials that are presented to them)				Evaluating Show an interest in and describe what they think about the work of others.		
Year 2	Elastic band Sketchbooks	Houses Around The World Focus: Drawing, Collage Artist: Architects and crafts people around the world	Drawing Characters Focus: Drawing Artist: Illustrators Dave Tazzyman / Liz Pichon	Printing Focus: Drawing, Mark Making, Printing Artist: Paul Klee (oil transfer technique)	Animal Parade Focus: Drawing, Design, Making, Painting Artist: Masks from other cultures and times e.g. African, Greek	Minibeasts Focus: Drawing, colour, collage Artist: Eric Carle
Knowledge and understanding Know that different forms of creative works are made by artists, crafts makers and designers, from all cultures and times. Talk about the materials, techniques and processes they have used, using an appropriate vocabulary (<i>i.e the names of the media, tools and colours they use</i>).						
Generating Ideas Try out different activities and make sensible choices about what to do next. Use drawing to record ideas and experiences.				Evaluating When looking at creative work, express clear preferences and give some reasons for these (<i>"I like that because..."</i>)		

LKS2	Autumn	Spring	Summer
Year 3	<p>Topic: Quentin Blake - Illustrator</p> <p>Focus: Drawing and Painting</p> <p>Artist: Various illustrators / Quentin Blake</p>	<p>Topic: Daring Designers</p> <p>Focus: Drawing, Design, Collage</p> <p>Artist: Font designers, hieroglyphs, Egyptian art</p>	<p>Topic: Inspired by Nature</p> <p>Focus: Drawing, Craft, 3D (clay and mixed media)</p> <p>Artist: Georgia O’Keeffe / Nnenna O’Kore</p>
	<p>Knowledge and understanding Know about and describe some of the key ideas, techniques and working practices of a variety of artists, craftspeople, architects and designers that they have studied. Talk about the materials, techniques and processes they have used, using an appropriate vocabulary.</p>		
	<p>Generating Ideas Gather and review information, references and resources related to their ideas and intentions. Use a sketchbook for different purposes, including recording observations, planning and shaping ideas</p>		<p>Evaluating Take the time to reflect upon what they like and dislike about their work in order to improve it. Discuss own work and the work of their peers using knowledge of techniques. Identify modifications and see how they can be developed further.</p>
Year 4	<p>Topic: Penelope and the Suitors</p> <p>Focus: Drawing and Painting</p> <p>Artist: Pintoriccho / Matisse</p>	<p>Topic: The Birds in the Trees / Nests</p> <p>Focus: Drawing, Printing and 3D (mixed media)</p> <p>Artist: Kittie Jones, Andy Holden, 18th Century bird illustrations</p>	<p>Topic: River and Seascapes</p> <p>Focus: Drawing, Collage, Textiles</p> <p>Artist: Naomi Renouf</p>
	<p>Knowledge and understanding Describe the work of some different artists, craftspeople, architects and designers. Know the names of the tools, techniques and the formal elements (colours, shapes, tones etc.) that they use.</p>		
	<p>Generating Ideas Select and use relevant resources and references to develop their ideas. Use sketchbooks, and drawing, purposefully to improve understanding, inform ideas and plan for an outcome.</p>		<p>Evaluating Regularly reflect upon their own work and use comparisons with the work of others (pupils and artists) to identify how to improve. Compare ideas, methods and approaches in their own and others’ work and say what they think and feel about them.</p>

UKS2	Autumn	Spring	Summer
Year 5	<p>Topic: Still Life</p> <p>Focus: Drawing and Painting</p> <p>Artist: Patrick Caulfield, various artists</p>	<p>Topic: Combining Poems and Clay</p> <p>Focus: Drawing and 3D (clay)</p> <p>Artist: Lewis Carroll, Jane Muir</p>	<p>Topic: Lino Printing</p> <p>Focus: Drawing and Printing</p> <p>Artist: Mark Heald</p>
	<p>Knowledge and understanding Research and discuss the ideas and approaches of a various artists, craftspeople, designers and architects, taking account of their particular cultural context and intentions. Describe the processes they are using and how they hope to achieve high quality outcomes.</p>		
	<p>Generating Ideas Engage in open ended research and exploration in the process of initiating and developing their own personal ideas. Confidently use sketchbooks for a variety of purposes including: recording observations; developing ideas; testing materials; planning and recording information.</p>		<p>Evaluating Regularly analyse and reflect on their progress taking account of what they hoped to achieve.</p>
Year 6	<p>Topic: #selfie</p> <p>Focus: Drawing and Collage</p> <p>Artist: Various</p>	<p>Topic: A Little Perspective</p> <p>Focus: Drawing and Painting</p> <p>Artist: L.S. Lowry / Clarice Hall Pomfrey</p>	<p>Topic: Wire Figures</p> <p>Focus: Drawing and Sculpture (modroc and wire)</p> <p>Artist: L.S. Lowry / Alberto Giacometti</p>
	<p>Knowledge and understanding Describe, interpret and explain the work, ideas and working practices of some significant artists, craftspeople, designers and architects taking account of the influence of the different historical, cultural and social contexts in which they worked. Use technical vocabulary and techniques for modifying the qualities of different materials and processes.</p>		
	<p>Generating Ideas Independently develop a range of ideas which show curiosity, imagination and originality. Systematically investigate, research and test ideas and plans using sketchbooks and other appropriate approaches.</p>		<p>Evaluating Provide a reasoned evaluation of both their own and professionals' work which takes account of the starting points, intentions and context behind the work.</p>