

Listen Up!

Welcome back to week 4 of Time for Music. Have a listen to this piece of music composed by Kerry Andrew. It is called *Wave*.



<https://www.youtube.com/watch?v=o6jwmqPomOU>

You can tell that it was composed by Kerry Andrew because it is similar to *No Place Like* from the last session in many ways.

Have a quick listen just to remind you.

<https://www.bbc.co.uk/teach/ten-pieces/classical-music-kerry-andrew-no-place-like/z7k4f4j>

Compare the two pieces

What did you think of it?

Can you list any similarities between the two pieces?

Which 'instruments' were used?

Who was performing it?

Let's Get Creative!

Let's revisit last week's composition.

If you can't remember what you did then don't worry!

You created soundscapes using
<https://soundscape.world/play/mornings>,



then, you added beatboxing and words (lyrics) that reminded you of home.

This week we need to think about pitch. We are going to use the pentatonic scale (see Explore section) to write a melody.

This piano has the names of the notes written on the keys already.

<https://so.mi.do/virtual-piano-online/>

Low pitch end



High pitch end

Take some time to explore the high pitch end, the low pitch end and everything in between! Then, decide which notes you are going to play, and in which order.

Remember that you can only use C D E G A

Write down different combinations and then play them.

Save your favourites for next time

Keywords

Pitch - a way to describe how high or low a sound is

Lyrics - the words that you sing or say in a song.

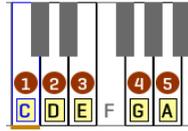
Explore

An important difference between the work of Anna Meredith and Kerry Andrew is in the use of voices.

In Kerry Andrew's work, the children sing!



Songwriting is tricky so we are going to make things a bit easier by only using 5 notes!



This is called a **pentatonic scale**.

This is how a pentatonic scale looks on a piano.

In this scale you would play the notes C D E G A

Lots of melodies have been written using a pentatonic scale.

Have a listen to this...

https://www.youtube.com/watch?v=JDTp_YQizqE



The music was played on a Koto by Kasumi Watanabe

How does it make you feel?

Where is this music from?

You can find out much more about this piece and many others on

<https://www.bbc.co.uk/teach/ten-pieces>

Extra fun

In this clip Wallace has designed a very interesting bedroom. It has something called a Snoozatron.

<https://youtu.be/h4virkIYoiY>

Have a look around Wallace's bedroom.

He adapted the bedroom to include the Snoozatron. It can fluff his pillows, tuck him in, hand him a teddy bear and a hot water bottle. Even a gramophone starts to play!



This is a gramophone. It was used to play music a long time ago.

If you could design a bedroom how would it look? What gadgets would there be and how would they work?

Draw and label a picture of your bedroom design.

